



ARCHITECTURE PULSE MAGAZINE

Issue 5 | January | 2026 | Total Pages 46

10 MASTERS OF MODERN INTERIORS TO WATCH

Inside Edition

- Top Leadership Moves
- Futuristic Designs
- Upcoming Projects
- Featured | Workspace Design
- Case Study | Innovative Housing
- Case Study | Sustainable Architecture
- Awards & Recognition
- Product Focus



Dimorestudio



Nickey Kehoe



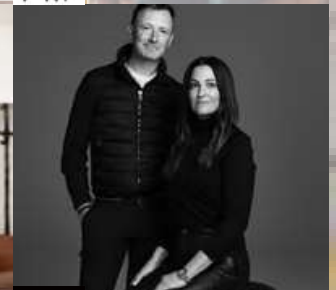
Roman and Williams



Hugo Toro Studio



Jeremiah Brent Design



Nicole Hollis



Martin Brûlé Studio



MBDS



Nate Berkus Associates



Ken Fulk





ARCHITECTURE PULSE MAGAZINE

WHERE DESIGN LEADERSHIP TRANSFORMS SPACES AND SOCIETIES

Architecture Pulse is a dynamic media and research platform for architecture, construction, interior design, and built environment industry. We connect the design and construction ecosystem through high-quality editorial content, thought leadership initiatives, and meaningful industry collaborations. Additionally, we deliver insights on architecture and construction developments, supported by industry expert perspectives on emerging design trends, material innovations, technologies, and opportunities shaping the future of the built world.

Be part of a network shaping architectural innovation, design leadership, and the future of the built world.

Get Started →

Email marketing@uninetworkgroup.com

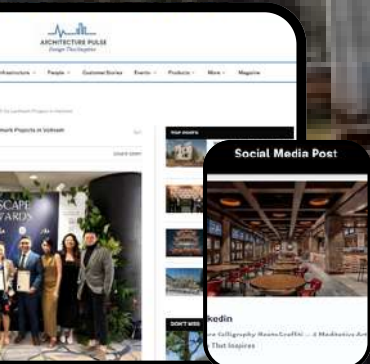
Call Us for more details +1 6163531551



MAGAZINE TRANSFORMS

h dedicated to the
dustry. We empower
content, knowledge
eliver timely updates
-depth analysis and
vations, construction

tion,



CONTENTS

07 News Highlight

Top architectural updates influencing industry trends and global design conversations.

08 Leadership Moves

Key leadership changes shaping strategic direction across major architectural firms.

10 Workplace Designs

Innovative design concepts showcasing architecture's bold and forward-thinking future.

14 Upcoming Projects

Significant new developments set to transform cities, spaces, and infrastructure soon.

18 Case Study

Detailed project analysis offering practical insights and learnings for professionals today.





22 Featured News

Important editorial stories covering impactful shifts within the architecture landscape.

26 Awards & Recognition

Honoring outstanding achievements and excellence across global architecture and design.

30 Product Focus

Spotlight on new materials, tools, and technologies influencing modern architectural practice.



MAGAZINE

JANUARY 2026

From the Director Desk



Tim Sokoloski

DIRECTOR,
ARCHITECTURE PULSE

Workplace design is no longer just about creating beautiful offices—it is about building environments that empower people, strengthen culture, and drive organizational transformation. As businesses evolve and hybrid models redefine the way we work, the architecture and design community is stepping into a pivotal role: crafting workplaces that are flexible, human-centric, and future-ready.

At Architecture Pulse, we believe the workplace is a reflection of a company's purpose. From adaptive layouts and wellness-driven spaces to sustainable materials and technology-enabled environments, design now extends far beyond aesthetics—it influences productivity, belonging, and long-term business growth.

This edition brings together perspectives from architects, designers, planners, and workplace strategists who are redefining what the modern office can be. We explore new design philosophies, innovative materials, and bold concepts that respond to changing employee expectations and evolving corporate priorities.

As the world continues to shift, one thing remains certain: the workplace is becoming a powerful catalyst for innovation and culture. And our role as an industry is to imagine, design, and build spaces that inspire people to do their best work.

Thank you for joining us as we highlight the ideas, projects, and voices shaping the next era of workplace design.

— Director, Architecture Pulse



MAGAZINE

JANUARY 2026

Proposed Advisory Board

Our distinguished advisory board has been assembled to help guide Commercial Design to become even more representative of its community. Members have been invited from the highest levels of the industry to ensure that the magazine continues on its path of success.



Sonja Bochart

Director
Shepley Bulfinch



Dee Dee Bonds

Studio Practice Leader
HKS



Erica Cummings

Principal
HGA



Alexandria Davis

Project Lead — Associate
Corgan



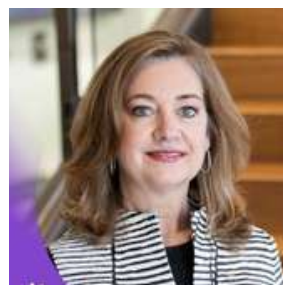
Toni Gocke Wyre

Program Director and Owner
University of Central
Arkansas and DesignWyre
Studio



Lisa Haugen

Director of Spec Services
Kimiko Designs



Lisa Kong

Principal
DLR Group



Jessica Maples

Senior Associate | Design
Gensler



Annie Portner

Interior Designer
Gensler



Rita Radley

Interior Design Leader
CannonDesign



Brad Robichaux

Global Practice Director,
HKS



Jillian Welenc

Senior Interior Designer
CSL Consulting

PUBLISHER'S NOTE

Publisher's Note – Workplace Design

The modern workplace is undergoing one of the most significant transformations of our time. What was once defined simply by desks, meeting rooms, and daily routines has evolved into a dynamic ecosystem shaped by flexibility, well-being, culture, and technology. At Workplace Design, our mission is to capture this transformation and highlight the ideas shaping the next generation of work environments.

In this edition, we explore how organizations are rethinking space to support hybrid work, enhance employee experience, and strengthen their identity. From adaptive layouts and wellness-driven design to sustainable materials and digital integration, the future of the workplace is being built with intention—and with people at its core.

Workplace Design serves as a bridge between designers, architects, developers, HR leaders, facility managers, and innovators who believe that thoughtful design has the power to influence productivity, inspire creativity, and cultivate strong community culture. Each issue is curated with the purpose of sparking new perspectives and offering actionable insights that help leaders reimagine the possibilities of modern workspaces.

As the demands of work continue to shift, our commitment remains the same: to deliver content that captures the pulse of workplace evolution, celebrates forward-thinking ideas, and supports professionals across the industry in shaping environments that truly empower people.

Thank you for joining us on this journey as we continue to uncover what the future of work looks like—and the design thinking that will guide it.

— The Editorial Team,



ARCHITECTURE PULSE MAGAZINE



JANUARY HIGHLIGHTS



← AIA New York Highlights December Architecture & Design Projects

AIA New York's December report highlights new architectural projects, including academic, cultural, and urban design initiatives. Emphasizing sustainability, innovation, and community engagement, the featured projects showcase contemporary architectural practices, creating functional, visually compelling, and socially responsible spaces that reflect evolving trends in urban and institutional design.



↑ FAD Awards 2025 Exhibition Highlights Iberian Design Excellence

The FAD Awards 2025 exhibition at Disseny Hub Barcelona showcases winning and shortlisted projects from Spain and Portugal across architecture, interior, landscape, and ephemeral design. The exhibition emphasizes creativity, innovation, and socially responsive design, celebrating contemporary Iberian practices that push boundaries in both functionality and aesthetic expression.



→ Homes & Gardens Reveals Best-Loved Living Rooms of 2025

Homes & Gardens has highlighted the most admired living room interiors of 2025. Featuring cozy, layered, and character-driven designs, the selected spaces balance aesthetics, comfort, and functionality. From rustic and eclectic to modern and colorful, the curated designs reflect global trends in personalized and inspiring home interiors.

→ Moscow Interior Design Week Attracts International Buyers

Moscow's Interior & Design Week drew UAE and international buyers, spotlighting one-of-a-kind furniture, décor, and luxury interiors. The event reinforced Moscow's growing presence in global design trade, offering emerging and established designers a platform to showcase craftsmanship, innovative solutions, and unique design trends to an international audience.



↑ V&A East Storehouse Wins Wallpaper Launch of the Year 2026

London's V&A East Storehouse has been named Launch of the Year 2026 at the Wallpaper* Design Awards. Recognized for its striking architectural design, immersive galleries, and innovative visitor experience, the museum sets new benchmarks in cultural architecture while engaging audiences through contemporary design and dynamic exhibition spaces.



← Kolkata's Interior Design Market Reaches ₹6,500 Crore

Kolkata's interior design sector has grown from ₹583 crore in 2005 to around ₹6,500 crore in 2025, driven by demand for personalized, modular, and smart home solutions. Analysts predict continued expansion, with the market expected to approach ₹12,000 crore by 2030, reflecting rising urbanization and evolving consumer lifestyle preferences.

The Power Shift: Design

New design leaders stepping into pivotal roles, vision, and the future of



Jennifer Reynolds



Jennifer Reynolds assumes full ownership and CEO role at Ideation Design Group, steering the firm into a new growth phase focused on innovation, strategic expansion, and deeper design-led partnerships.

Sole Owner & CEO



Amber Nolan



Austin-based interior designer Amber Nolan leads collaborative, multidisciplinary teams, delivering functional, people-focused environments that empower organizations

Practice Leader –
Interiors



Alan Davenport

Returning as CEO, Alan Davenport brings deep institutional knowledge and proven leadership to ILG's growth, strengthening its position as a homebuilder partner and reinforcing its position

Chief Executive Officer

Leaders Shaping Spaces

roles, reshaping studio culture, creative
the built environment



rt



an Davenport
nal knowledge
o to accelerate
hen
ships, and

ecutive Officer



Amber Wernick



Based in Dallas, award-winning interior designer Amber Wernick translates business goals into human-centered workplace strategies featured across leading global design publications.

Director of Interiors

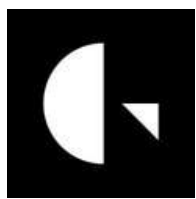


Jeff Trapp



Jeff Trapp rejoins Interior Logic Group as Chief Commercial Officer, leveraging extensive industry experience to drive commercial strategy, customer relationships and continued expansion across residential

Chief Commercial Officer



Gresham Smith

Founded in 1967 through a serendipitous encounter at a Nashville AIA networking event, Gresham Smith has evolved from a visionary partnership into one of America's premier architecture, engineering, and consulting firms. What began as a conversation between Batey Gresham and Fleming Smith transformed into a powerhouse organization now generating over \$355 million in annual revenue across 26 offices nationwide.

The firm's trajectory accelerated when they secured a defining opportunity to become the primary architect for the newly formed Hospital Corporation of America, establishing healthcare design as their foundational expertise. This strategic partnership paved the way for Gresham Smith to become a national leader in creating healing environments that prioritize both patient and caregiver experiences.

Today, Gresham Smith operates across eight strategic sectors including aviation, healthcare, industrial, transportation, and water infrastructure, serving both public and private-sector clients. Recognized by Fast Company as one of the World's Most Innovative Companies and consistently honored as a "Best Place to Work," the firm embodies its brand promise of "Genuine Ingenuity" through evidence-based design solutions. With a steadfast commitment to creating healthy and thriving communities, Gresham Smith continues to honor its founders' vision while embracing cutting-edge technologies and sustainable practices that address the challenges of tomorrow's built environment.

PENNY HOUCHENS

Executive Vice President of Healthcare

Penny J. Houchens represents the culmination of visionary leadership and three decades of unwavering dedication to transforming healthcare design. As Executive Vice President of Healthcare at Gresham Smith, effective January 1, 2026, Houchens brings an exceptional blend of creative innovation and research-driven expertise to one of the firm's most established practice areas.

Since joining Gresham Smith in 2004, Houchens has championed patient-centered design principles that enhance healing environments for both patients and caregivers. Her award-winning portfolio includes transformative projects for UF Health, Baptist Health, and UC Health, each demonstrating her commitment to evidence-based solutions that address real-world healthcare challenges.

Beyond her professional accomplishments, Houchens serves on the American Heart Association's executive board and was a founding member of the Nashville Chapter of Women in Healthcare. A LEED-accredited professional and NCIDQ-certified interior designer, she holds a bachelor's degree in interior design from Western Kentucky University and continues to advance the intersection of wellness, sustainability, and innovative design from Gresham Smith's Nashville headquarters.



EXPERTISE



Gresham Smith delivers comprehensive design solutions across eight strategic sectors that shape modern infrastructure and community development. Their expertise spans aviation facilities, building engineering and commissioning, civil engineering and landscape architecture, healthcare environments, industrial complexes, life and work places, transportation systems, and water and environment projects. This diverse portfolio enables the firm to provide integrated, multidisciplinary services that address complex challenges while creating sustainable, functional spaces that enhance quality of life and support thriving communities nationwide.

Aviation



Healthcare



Industrial



Life & Work Places



Transportation



Water & Environment



Building Engineering & Commissioning



Civil Engineering & Landscape Architecture



WORKPLACE DESIGN

MUTE MODULAR REDEFINES THE FUTURE OF OFFICE DESIGN IN EUROPE

EUROPE'S FIRST FULLY ADAPTABLE OFFICE SHOWCASES WASTE-FREE, RECONFIGURABLE WORKPLACE ARCHITECTURE IN WARSAW.

The office functions as both headquarters and showroom, featuring conference rooms, acoustic pods, lounges, and back-of-house spaces created exclusively with Mute Modular. Traditional elements like plasterboard walls and glass partitions were intentionally avoided, enabling layouts to be reassembled tool-free at any time without waste or structural changes.

Designed using an Activity-Based Workspace model, the office includes 17 functional zones supporting collaboration, focus work, meetings, and hot-desking. Mute's internal architects ensured the space subtly showcases products while remaining a fully functional, people-centric workplace that can evolve alongside organizational growth.

WHAT MAKES IT SPECIAL

- Mute Modular enables fully reconfigurable offices without renovation waste, emissions, or traditional construction materials.
- Warsaw headquarters serves as both operational hub and live showroom for adaptable workplace solutions.
- Tool-free modular installation allowed complete office assembly within two weeks, accelerating delivery timelines significantly.

ENERGETICON ALSDORF – INDUSTRIAL LEGACY MEETS ADAPTIVE REUSE

A COAL MINE COMPLEX IN GERMANY IS REBORN AS VERSATILE OFFICES AND CULTURAL SPACE WITH HISTORICAL PRESENCE.



Energeticon Alsdorf repurposes parts of the former Anna coal mine in Alsdorf, Germany, transforming industrial buildings into vibrant adaptive reuse spaces. Once dedicated to mining operations, the site's robust brick, steel, and concrete structures provided ideal shells for contemporary workspaces that retain their industrial character while accommodating modern office functions.

Designed with sensitivity to heritage, the conversion retained historic elements from the mine's blacksmith and change buildings, integrating new architectural interventions as clear contemporary additions. This strategy preserves the site's identity while introducing functional layouts and modern amenities for office use.

WHAT MAKES IT SPECIAL

- Retains original mine structures while integrating modern office functions with cultural relevance and sustainability.
- Historic industrial materials provide durable shells, forging continuity between past and contemporary architecture.
- Adaptive reuse supports urban renewal and sustainable practice through minimal demolition and preserved identity.

WENTZ FURNITURE STUDIO – BRAZILIAN INDUSTRIAL PAVILION TURNED CREATIVE WORKSPACE

MARINA MIOT ARQUITETURA
REVITALIZES A 1940S INDUSTRIAL
SITE INTO A LIGHT-FILLED,
MODERN HEADQUARTERS FOR A
DESIGN BRAND.

In Caxias do Sul, Brazil, architect Marina Miot reimagined a 1940s industrial pavilion as the headquarters for Wentz Furniture Studio, preserving the original façades, roof trusses, and structural bones to honor industrial heritage.

The project introduces large white volumes and glass walls inside the preserved shell to enhance natural light, fluid spatial circulation, and visual connectivity. A central glass volume houses workstations, connecting showroom, creative areas, and offices with effortless spatial continuity.

Designed to reflect Wentz's contemporary, nature-inspired aesthetic, this adaptive reuse celebrates simplicity and functionality. The restored industrial space now frames display areas that amplify the brand's identity and connect interior activity with light, landscape, and community activity.

WHAT MAKES IT SPECIAL

- Original industrial structures preserved, maintaining authenticity and architectural memory of the 1940s pavilion.
- Glass volumes and natural light enhance spatial clarity and visual engagement throughout workspace and showroom.
- Flexible, fluid program connects offices, creative areas, and brand showcases under one harmonious design strategy.

THE REFINERY AT DOMINO - BROOKLYN LANDMARK REIMAGINED AS GLOBAL WORKSPACE

PAU'S ADAPTIVE REUSE INFUSES A HISTORIC SUGAR FACTORY WITH A CONTEMPORARY GLASS OFFICE CORE AND WATERFRONT IDENTITY.



The Refinery at Domino revitalizes the iconic Domino Sugar Refinery in Williamsburg, Brooklyn - a historic industrial landmark - as a 460,000-square-foot creative office building. Practically a building within a building, PAU inserted a contemporary glass structure inside the preserved brick shell, marrying heritage with state-of-the-art workspace design. More than offices, the Refinery extends the waterfront and park context at Domino Park, linking ground-floor retail, public amenities, and workspace flexibility. This iconic transformation reinforces urban vitality while preserving industrial memory in a future-forward workplace.

WHAT MAKES IT SPECIAL

- Historic refinery shell preserved around a contemporary glass core, blending legacy with modern workplace needs.
- A deliberate facade gap enhances daylight, views, and biophilic connection across flexible office spaces.
- Ground-floor porosity activates public realm, linking workspace to waterfront park and neighborhood life.
- A symbol of industrial heritage reborn, guiding adaptive reuse in major urban contexts.

UPCOMING PROJECTS

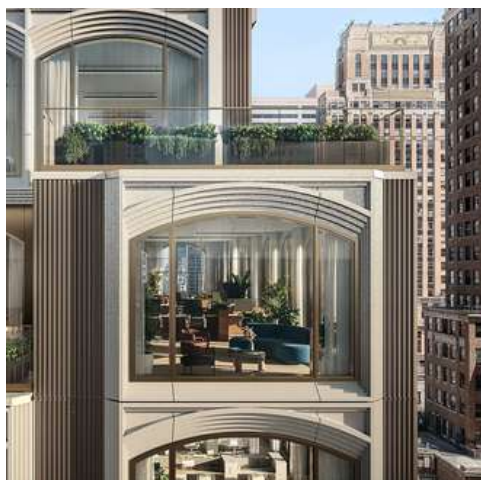
520 FIFTH AVENUE RESIDENCES — NYC INTERIOR LUXURY RISING

520 Fifth Avenue, the 1,000-foot mixed-use skyscraper in Midtown Manhattan, is rising toward a 2025 completion. Designed by Kohn Pedersen Fox with interiors by Charles & Co, the building blends classic architectural references with contemporary living. Its interior program includes luxury residences, office space, and world-class amenities. The project is shaping up as a landmark for refined New York living. Beyond private residences, 520 Fifth includes “Moss,” an exclusive members club with dining, lounges, spa, and fitness facilities.

Charles & Co’s interiors marry timeless sophistication with warm, tactile luxury. Residences feature wide-plank white oak floors, custom kitchens, marble bathrooms, and gracious proportions defined by dramatic arched windows. Thoughtful material selections and custom millwork reflect a curated balance of comfort and classic elegance tailored to the skyline setting. An 88th-floor amenity suite features panoramic views, social spaces, and tranquil retreats above the city. These spaces emphasize community, convenience, and elevated daily living.

WHY THE WAIT MATTERS

- Interiors designed by Charles & Co epitomize warm, timeless sophistication paired with breathtaking Manhattan skyline views that inspire daily living and refined comfort.
- Attention to detail seen in custom millwork, marble finishes, and bespoke lighting throughout residences creates an elevated aesthetic experience of unparalleled craftsmanship.
- Exclusive amenities like Moss club and skyline lounges offer social and wellness spaces designed for modern urban living with sophisticated programming.
- Interiors link classic architectural context with contemporary residential luxury for a new city icon that defines exceptional metropolitan elegance and enduring style.





WHY THE WAIT MATTERS

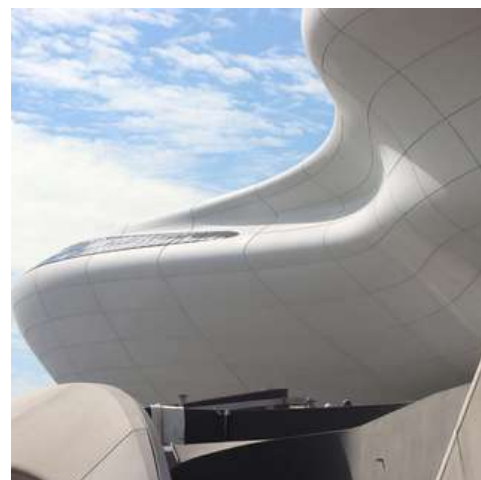
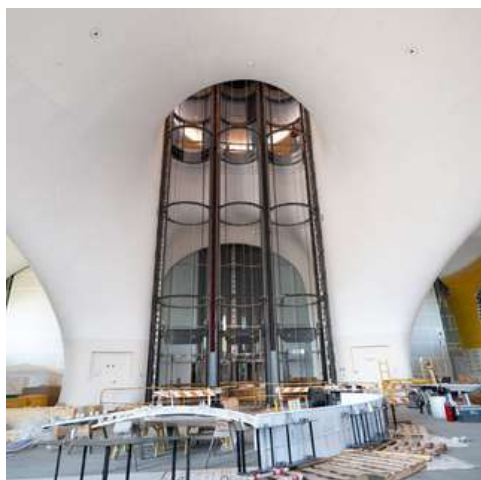
- Interiors balance museum function with storytelling, integrating galleries and public spaces for rich narratives that celebrate artistic heritage.
- Flexible exhibition zones accommodate diverse art, illustration, film artifacts, and immersive installations while providing adaptable infrastructure.
- Dynamic interior circulation enhances visitor engagement through spatial transitions and natural light, creating memorable journeys that connect people.
- Designed to anchor LA's cultural landscape with community-focused spaces and educational environments that foster creativity, learning, accessibility, and meaningful connections between artists.

LUCAS MUSEUM OF NARRATIVE ART — LA CULTURAL INTERIORS IN PROGRESS

The Lucas Museum of Narrative Art in Los Angeles continues toward a projected 2026 opening, with interior build-outs advancing across its 300,000-square-foot campus in Exposition Park. Designed by MAD Architects with expansive galleries, theaters, learning spaces, and public zones, the museum reimagines cultural interiors as environments for immersive storytelling and visual engagement.

Interior design emphasizes fluidity, natural light, and spatial drama, mirroring the building's sculptural exterior. Galleries are planned to accommodate diverse media from illustration to film artifacts, with flexible circulation paths guiding visitors through engaging, narrative-rich spaces. Public gathering areas, theaters, and education rooms further expand interior experiences.

Complemented by landscaped gardens and community spaces, the interior program seeks to elevate Los Angeles' cultural offerings. With more than 40,000 works, dynamic installations, and flexible exhibition zones.





HOUSE BEAUTIFUL WHOLE HOME 2025 – TRENDSETTING INTERIOR SHOWCASE

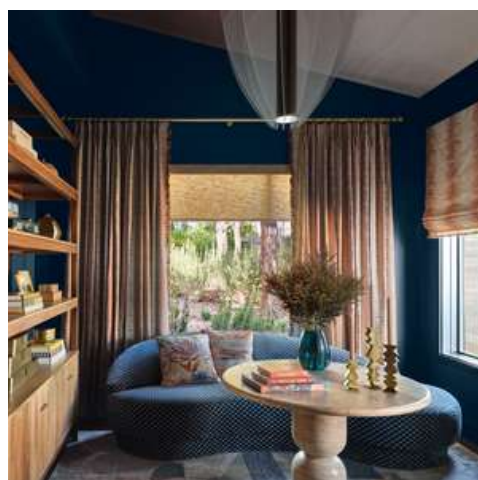
House Beautiful Whole Home 2025 is underway in Austin, Texas, featuring interior spaces by eight leading designers. Positioned as a design-forward showcase, the project highlights emerging trends and material innovations across living rooms, kitchens, bedrooms, and multifunctional areas, blending residential comfort with editorial design vision.

Spaces emphasize refined palette strategies, layered textures, artisan craftsmanship, and multifunctional layouts. Designers leverage bespoke cabinetry, integrated lighting, and curated material palettes that respond to current lifestyle needs — marrying elegance with practicality and year-round livability.

Anticipated as a trend barometer for residential interior design, this project engages the design community and consumer audiences alike. The interiors will influence material choices, spatial planning strategies, and lifestyle integrations across mainstream and boutique residential design in the coming years.

WHY THE WAIT MATTERS

- Collaborative showcase integrates expertise from eight influential interior designers shaping 2026 trends with innovative approaches that redefine contemporary home aesthetics and lifestyle.
- Interiors blend functionality with creative material selections and compelling visual narratives that elevate everyday living .
- Spaces demonstrate future-forward design strategies for flexible, family-friendly living that adapts to evolving needs while maintaining beauty & comfort.
- Influences expected to ripple across residential design markets and media platforms, inspiring homeowners and professionals to embrace bold, transformative interior visions.



WHY THE WAIT MATTERS

- Interiors fuse gaming heritage with contemporary hospitality design for immersive, experiential environments that celebrate nostalgia and innovation together.
- Bold palettes and themed elements redefine social spaces for guests and visitors seeking unique, memorable, and culturally engaging experiences.
- Interactive zones and lounge areas encourage engagement beyond traditional hotel functions, fostering community connections and playful social interactions.
- Project expected to influence future themed hospitality design and cultural tourism spaces across diverse markets and destinations worldwide.

ATARI HOTEL INTERIORS — PHOENIX IMMERSIVE DESIGN UNFOLDS

The Atari-themed hotel in Phoenix is progressing with immersive interiors that draw on classic gaming aesthetics. Scheduled to open in phases, the project encompasses guest rooms, gaming lounges, entertainment venues, and interactive social hubs that blend nostalgia with contemporary comfort.

Interiors will merge bold color palettes, playful forms, and specialty lighting with high-performance hospitality standards, creating environments that resonate with gaming culture while supporting comfort and social interaction through thoughtfully designed spaces that enhance guest experiences. Public zones will encourage engagement, play, and events that extend beyond traditional hotel experiences, fostering vibrant communities.

By integrating interactive experiences, technology, and bold thematic storytelling, the project promises to draw guests and design aficionados alike with immersive environments that captivate and inspire. Its interiors are expected to become a destination for both leisure stays and cultural engagement within Phoenix's growing hospitality landscape.



Case Study: Commercial & Office Interior

MIDOSUJI DAIBIRU LOUNGE



Reimagined as part of DAIBIRU's 100th-anniversary office reconstruction, the Midosuji Daibiru 2nd Floor Lounge is a tenant-dedicated work lounge designed to redefine contemporary workplace experience. Positioned along Osaka's iconic Midosuji Avenue, the project responds to its vibrant urban context while offering a calm, restorative environment elevated above street level.

Located on Osaka's primary north-south axis, Midosuji Avenue is known for its seasonal ginkgo-lined vistas and civic vitality. With full pedestrianization planned by 2037, the building rethinks its lower levels by maximizing street-level retail and relocating the main entrance to the second floor. A three-dimensional plaza with carved openings visually and spatially connects the building to the city and surrounding greenery.

Inspired by a bird resting on its perch, the concept envisions a workplace that supports recovery, focus, and creative energy. Rather than a conventional office lounge, the space is designed as a forest-like refuge for professionals pursuing ambitious goals. Greenery, filtered views, and layered spatial compositions establish a strong relationship with the ginkgo trees and nearby shrine.



The lounge unfolds through a sequence of contrasting experiences. Visitors enter through a layered forest of nest-like shades and semi-enclosed booths that alternately conceal and reveal sightlines, creating intimacy and seclusion. This transitions into a bright, double-height oasis, where fully openable glass doors connect interior and terrace, allowing users to work, collaborate, and breathe in the city atmosphere.

Natural materials dominate the interior palette, including domestic wood, metal, and earth-toned finishes that evoke warmth and calm. Accents such as Japanese white birch, furniture inspired by forest berries and nuts, and recycled boards made from used coffee beans introduce texture, rhythm, and sustainability. The design intentionally engages all five senses, from visual depth to tactile warmth and ambient aroma.

Small hand-carved birds made from driftwood serve as the only literal expression of the concept. Perched on birch elements at the entrance and oasis, they symbolically welcome visitors into a restorative, nature-inspired world. These subtle details reinforce the lounge's identity as a place of pause, reflection, and renewal.

By blending urban connectivity with immersive natural elements, the Midosuji Daibiru 2nd Floor Lounge elevates workplace well-being while strengthening the building's brand value. The project positions the office as a destination for relaxation, communication, and creativity—enhancing both professional performance and overall quality of life.

Case Study: Residential Interior

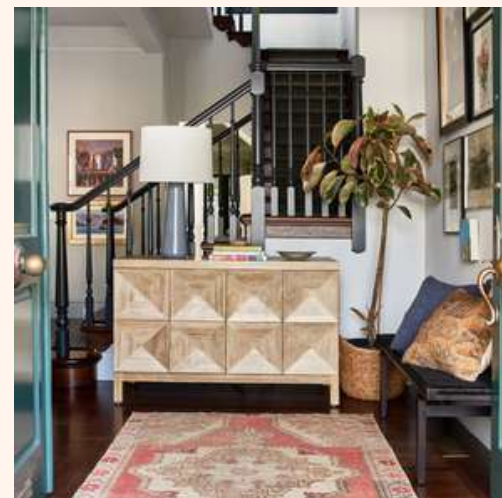
COLOR-RICH QUEEN ANNE RESIDENCE



Set behind a classic Queen Anne façade, this 1896 San Francisco home was reimagined by Studio Munroe as a joyful, family-friendly residence that balances historic elegance with contemporary comfort. Designed for a creative family of five, the nearly 7,000-square-foot home embraces bold color, layered textures, and practical durability, proving that expressive interiors can also be deeply livable.

The brief called for a home that felt warm, welcoming, and collected rather than precious. Studio Munroe aimed to honor the architectural heritage while introducing personality through playful color combinations, painted ceilings, and curated furnishings. Every space was designed to be functional and inclusive, ensuring no room or furniture piece felt off-limits for family life across generations.

Color serves as the project's unifying thread. Painted ceilings, unexpected pairings, and recurring green tones guide movement through the house, inspired by an original stained-glass window preserved at the staircase landing. This historic detail became the palette's anchor, allowing shades of green to connect rooms while supporting a cohesive yet dynamic visual journey.



Rather than applying bold color everywhere at once, Studio Munroe introduced it gradually. Calm, neutral spaces provide balance, while select rooms—such as the Piano Room and dining room—embrace saturated blues and greens to create cocooning, immersive environments. This measured approach allows each room to express its own identity without disrupting overall flow.

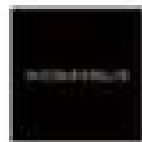
Ceilings play a starring role throughout the home. Treated as the “fifth wall,” they are painted in complementary tones to enhance light quality and visual balance. Natural materials, layered textiles, and thoughtful detailing add depth and softness, ensuring that color feels inviting rather than overwhelming.

Designed for a busy household, the interiors prioritize durability and flexibility. Children’s bedrooms feature playful accent ceilings with adaptable furnishings, while home offices balance creativity and focus. The kitchen and breakfast nook support everyday life and entertaining, with subtle color shifts, open sightlines, and family-centric features like a cork display wall.

The result is a home that feels lived-in, expressive, and timeless. Studio Munroe’s confident use of color transforms a historic Queen Anne residence into a vibrant, modern family home—one that celebrates individuality, comfort, and joy while respecting architectural legacy.

Masters of Modern Interiors: The Design

Ten visionary designers redefine



Cover

Masters of Modern Interiors: The Design

Ten visionary designers redefine
sensory luxury in con

Interior design today extends far beyond
for storytelling, emotion, and cultural e
interior designers are redefining how
craftsmanship, narrative depth, and
residences to immersive hospitality
thoughtful balance of function and far
that resonate on a human level, creat
timeless, and deeply connected to the p

This cover story brings together ten
practices span luxury, hospitality, na
spatial concepts. Each studio approach
share a commitment to authenticity, de
layered materials, curated objects,
transform spaces into experiences



Ken Fulk Inc.

Ken Fulk

New York, USA

Ken Fulk Inc. is renowned for its cinematic, narrative-driven interiors spanning hospitality, residential, and experiential design. The studio blends historical references, theatrical layering, and bold expression to create emotionally rich spaces that feel transporive, immersive, and deeply personal.

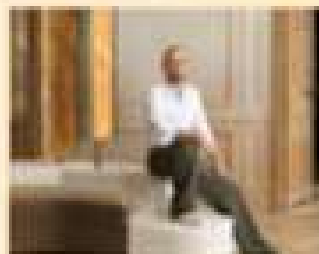


Jeremiah Brent Design

Jeremiah Brent

New York & Los Angeles, USA

Jeremiah Brent Design creates refined yet emotionally grounded interiors rooted in authenticity and storytelling. Known for warm minimalism and thoughtful material palettes, the studio balances elegance with intimacy, crafting spaces that feel lived-in, human, and timeless across residential and commercial projects.



Hugo Toro Studio

Hugo Toro

Paris & London

Hugo Toro Studio is celebrated for richly layered, cinematic interiors that merge art, fashion, and architecture. With a bold, theatrical approach, the studio creates immersive hospitality and residential spaces that feel dramatic, nostalgic, and contemporary, often drawing inspiration from travel and visual culture.



Dimorestudio

Enrico Moretti & Emiliano Sclari

Milan, Italy

Dimorestudio is known for its moody, sophisticated interiors blending modernism, vintage influences, and bold color narratives. The studio's work spans interiors, furniture, and set design, creating emotionally charged spaces that blur boundaries between art, history, and contemporary living.



Roman and Williams

Robin Standefer & Stephen Alesch

New York, USA

Roman and Williams crafts deeply tactile, human-centered interiors rooted in craftsmanship and storytelling. Renowned for luxury hospitality and cultural projects, the studio emphasizes material honesty, historical continuity, and emotional resonance, producing spaces that feel timeless, soulful, and richly layered.

Designers Shaping Today's Most Coveted Spaces

Defining space, storytelling, and

COVER STORY

Story



Designers Shaping Today's Most Coveted Spaces

Defining space, storytelling, and
contemporary interiors

and aesthetics—it is a powerful medium of expression. The world's most influential spaces are experienced, blending material intelligence. From intimate environments, their work reflects a fantasy. These designers shape interiors, creating environments that feel personal, people who inhabit them.

visionary interior designers whose narrative-driven design, and expressive design with a distinct voice—yet all detail, and emotional resonance. Through and scenographic composition, they



Nicole Hollis

Nicole Hollis & Lavinia Heestboote

San Francisco & New York, USA

Nicole Hollis is acclaimed for restrained, material-forward interiors emphasizing craftsmanship, proportion, and natural textures. Her studio's work reflects quiet luxury, architectural clarity, and emotional calm, creating spaces that are both rigorous and inviting across residential, hospitality, and cultural projects.



Nickey Kehoe

Todd Nickery & Amy Kehoe

Los Angeles, USA

Nickey Kehoe blends Californian ease with refined craftsmanship, producing warm, soulful interiors and bespoke furnishings. The studio is known for its relaxed elegance, thoughtful layering, and timeless sensibility, creating homes that feel personal, storied, and effortlessly livable.



MBDS

Martin Brudniak

New York & London

MBDS is an interior architecture and design practice with studios in London and New York. Founded in 2000 by Swedish-born designer Martin Brudniak, the firm is recognized for its richly layered, context-driven interiors spanning hospitality, residential, retail, and private members' club projects worldwide.



Martin Brûlé Studio

Martin Brûlé

New York & Montreal

Martin Brûlé Studio operates at the intersection of architecture, interiors, and product design. Known for refined modernism and global influences, the studio delivers culturally sensitive, contemporary spaces defined by clarity, craftsmanship, and a deep respect for context and material integrity.



Nate Berkus Associates

Nate Berkus & Lauren Berkus-Gordon

Chicago, USA

Nate Berkus Associates specializes in highly personal interiors that blend art, objects, and custom elements. The studio focuses on storytelling through objects, creating spaces that feel collected over time—warm, meaningful, and emotionally resonant across luxury residential and commercial projects.

26 January 2025

UNI NETWORK MAGAZINE

context-driven interiors spanning hospitality, residential, retail, and private members' club projects worldwide.

spaces defined by clarity, craftsmanship, and a deep respect for context and material integrity.

January 2026 | 25



NATE BERKUS ASSOCIATES



CO-FOUNDERS : • Nate Berkus
• Lauren Buxbaum Gordon

SPECIALIZATION : Timeless, Personal, Layered, Curated, Refined

Founded in 1995 by famed American interior designer Nate Berkus, Nate Berkus Associates is a Chicago-based design firm celebrated for its personalized, timeless interiors that blend antiques, fine art, and custom elements with sophisticated attention to detail and curated material palettes that elevate every space through intentional design choices and refined aesthetic sensibilities. After nearly three decades, Nate leads the studio with longtime partner Lauren Buxbaum Gordon, emphasizing spaces that feel lived-in and deeply personal, creating environments that resonate with warmth, character, and authentic expression of individual style. The firm's work spans high-end residential and commercial projects, featured in Architectural Digest, ELLE Decor, Vogue, and more, while maintaining a strong focus on craftsmanship, storytelling, and emotionally resonant design experiences that inspire clients and reflect their unique narratives and lifestyles beautifully, establishing enduring spaces. Each project honors the client's journey, transforming houses into homes filled with meaning, memory, and distinctive charm.



CAMBRIDGE PROJECT, BOSTON COMMON

Nate Berkus Associates reimagined a historic Cambridge, Massachusetts residence for a well-traveled family, crafting a layered interior that balances heritage architecture with contemporary comfort and thoughtful curation of art and furnishings. The design blends bespoke millwork, refined detailing, and a narrative-driven spatial flow, reflecting the client's personality while honoring the home's architectural character. Each room unfolds as a curated chapter, weaving together collected objects, custom pieces, and timeless elegance seamlessly.



UPPER EAST SIDE NYC TOWNHOUSE

In Manhattan's Upper East Side, Nate Berkus Associates transformed a classic townhouse with layered interior design that harmonizes custom oak bookshelves, sculptural elements, and tailored spatial planning with exceptional craftsmanship and thoughtful material curation that celebrates both architectural heritage and contemporary family living. The project creates a refined yet livable family home that weaves context, comfort, and bespoke detailing into a cohesive and inviting interior narrative that reflects personal style and timeless elegance. Every corner reveals intentional design choices, blending warmth with sophistication throughout.



MBDS

MBDS

CO-FOUNDERS : Martin Brudnizki

SPECIALIZATION :

- **Luxury hospitality interiors**
- **High-end restaurant and bar design**

MBDS (Martin Brudnizki Design Studio) is an internationally acclaimed interior architecture and design practice with studios in London and New York. Founded in 2000 by Swedish-born designer Martin Brudnizki, the firm is recognized for its richly layered, context-driven interiors spanning hospitality, residential, retail, and private members' club projects worldwide. MBDS is known for blending historical references with contemporary design, creating spaces that feel both timeless and immersive. With a multidisciplinary team of architects, designers, and specialists, the studio emphasizes craftsmanship, materiality, and storytelling in every project. Each interior is carefully tailored to its setting and purpose, resulting in emotionally engaging environments that enhance user experience, celebrate character, and leave a memorable, lasting impression. The firm's portfolio includes award-winning destinations that balance elegance with warmth, sophistication with comfort, and visual richness with functional clarity. Every space reflects meticulous attention to detail and thoughtful design narrative.



THE IVY MIAMI - LUXURY HOSPITALITY INTERIOR

MBDS brings refined glamour to The Ivy Miami, crafting an interior that balances sophistication with approachability. Layered materials, bespoke furnishings, and sculptural lighting create an inviting yet elevated dining atmosphere. Thoughtful spatial planning enhances intimacy while celebrating the restaurant's social energy, resulting in a timeless hospitality interior that feels luxurious, vibrant, and comfortably familiar. The design seamlessly merges Miami's vibrant spirit with classic elegance and charm.



SEXY FISH MIAMI - CONTEMPORARY RESTAURANT DESIGN

For Sexy Fish Miami, MBDS delivers a bold, immersive dining environment defined by theatrical design and opulent detailing. Aquatic influences, dramatic artwork, and custom furniture combine with rich textures and lighting to create a visually striking experience. The interior blurs the line between art, luxury, and entertainment, reinforcing the restaurant's identity as a destination for unforgettable social dining. Every element contributes to a sensory journey, where exquisite craftsmanship meets playful extravagance, captivating guests with layers of visual intrigue and sophisticated allure.



MARTIN BRÛLÉ STUDIO

MBS

CO-FOUNDERS : Martin Brûlé

SPECIALIZATION : Interior Architecture, Residential Interior Design, Bespoke Custom Interiors, Narrative-Driven Spatial Stories

Martin Brûlé Studio is an internationally oriented interior architecture and design practice headquartered in Brooklyn, New York, with a presence in Paris, Miami, and Montréal. Founded by Canadian designer Martin Brûlé in 2017, the studio champions a design philosophy that embraces both historical reverence and creative freedom. Known for interiors that feel instinctive rather than formulaic, the firm blends thoughtful experimentation with a deep appreciation for the unpredictable beauty of natural materials and spatial dialogue. Each project is uniquely crafted, balancing opulence and restraint to create emotionally engaging environments. From bespoke residential interiors to refined public spaces, the studio's work is characterized by narrative richness, elegant materiality, and a palpable sense of atmosphere. The practice cultivates spaces that celebrate tactile experiences, cultural references, and timeless sophistication, honoring craft traditions while embracing contemporary sensibilities with intention, curiosity, and refined artistic vision throughout. Every design reflects a commitment to artistry, authenticity, and emotional resonance, creating interiors that inspire connection, provoke thought, and endure beyond trends.



SURFSIDE FLORIDA PIED-À-TERRE

The Surfside, Florida pied-à-terre by Martin Brûlé Studio transforms a high-end apartment into a serene, beach-inspired retreat. With intentional sparseness, vintage furniture, and custom details, the design reflects the coastal context while layering subtle color and texture, creating a relaxed yet luxurious sanctuary for seaside living. Natural materials, carefully curated art pieces, and refined architectural interventions enhance the sense of calm throughout. Light-filled spaces invite contemplation and comfort, while bespoke elements add personality and warmth. The interior celebrates simplicity without sacrificing sophistication, resulting in an effortlessly elegant environment that honors its oceanfront setting with grace, restraint, and timeless appeal.

HUDSON VALLEY COUNTRY HOME

In a rural Hudson Valley residence, Martin Brûlé Studio balances tradition and narrative richness to create a family retreat. Drawing on historic influences and thoughtful material storytelling, the interiors celebrate atmosphere over strict stylistic rules, resulting in a warm, expressive home that evokes both charm and sophistication. Layered textures, antique furnishings, and custom millwork contribute depth and character throughout each room. The design honors the property's pastoral context while fostering intimacy, comfort, and a sense of lived-in elegance that resonates with personal history and timeless beauty. Every detail reflects thoughtful curation, creating spaces that feel authentic and inviting.



KEN FULK

KEN FULK

CO-FOUNDERS : Ken Fulk

SPECIALIZATION : Storytelling, Hospitality, Experiential, Luxury, Theatricality

Ken Fulk Inc is a world-renowned interior design and creative direction studio known for crafting richly layered, narrative-driven spaces that blur the line between fantasy and reality. Founded by visionary designer Ken Fulk, the firm operates from studios in San Francisco, New York, and Los Angeles, delivering high-concept interiors, hospitality environments, custom residential spaces, and experiential design that embraces storytelling, craftsmanship, and emotional resonance. With a portfolio spanning luxury homes, boutique hotels, social clubs, jets, events, and immersive hospitality brands, Ken Fulk Inc transforms everyday environments into unforgettable experiences. Fulk's work extends beyond interiors to include branding, events, product collaborations, and cultural programming, including historic preservation projects such as Saint Joseph's Arts Society. The studio's multidisciplinary approach marries theatricality, timeless detail, and contextual sophistication, earning repeated recognition on Architectural Digest's AD100, Elle Decor's A-List, and the Luxe Gold List, and establishing Fulk as one of the most influential designers shaping contemporary global interiors.



THE QUIN HOUSE, BOSTON

The Quin House is a landmark social club project by Ken Fulk Inc, transforming Boston's historic Algonquin Club into a contemporary cultural hub. Located in the Back Bay, the six-story building was reimagined to support dining, wellness, workspaces, guest accommodations, and social interaction. The design respects the building's 19th-century heritage while introducing modern spatial flow, layered textures, and richly curated interiors. The project balances intimacy and grandeur, creating a welcoming environment that encourages community engagement and modern social living within a restored architectural icon.



SUN HOUSE, CARMEL, CALIFORNIA

Sun House is a bold residential retreat designed by Ken Fulk Inc in California's Santa Lucia Preserve. Originally a modest farmhouse, the residence was transformed into a highly expressive weekend home filled with color, pattern, and bespoke craftsmanship. Drawing inspiration from European country estates and couture interiors, the design features custom millwork, curated art, and ornamental detailing throughout. Each room tells its own story, resulting in a playful yet sophisticated environment that reflects the clients' personality while embodying Fulk's signature theatrical and imaginative design language.



JEREMIAH BRENT DESIGN



CO-FOUNDERS : Jeremiah Brent

SPECIALIZATION : Residential, Minimalism, Warmth, Timelessness

Founded by celebrated American interior designer and television personality Jeremiah Brent, Jeremiah Brent Design is a Los Angeles-based interior design studio renowned for its warm, refined, and emotionally resonant spaces. Established with a philosophy rooted in authenticity and personal storytelling, the firm creates interiors that balance modern sophistication with lived-in comfort. The studio's work spans high-end residential projects, hospitality spaces, and select commercial environments across the United States. Known for blending clean architectural lines with rich textures, curated art, and custom furnishings, Jeremiah Brent Design emphasizes timelessness over trends. Each project reflects a deep understanding of client identity, resulting in interiors that feel intimate, layered, and enduring. Jeremiah's influence extends beyond design practice through editorial features and television, reinforcing the studio's cultural relevance. Frequently featured in Architectural Digest, Elle Decor, and Vogue Living, Jeremiah Brent Design continues to shape contemporary American interiors through thoughtful restraint, craftsmanship, and emotional clarity.



BRENT-LEVINE RESIDENCE, LOS ANGELES

The Brent-Levine Residence serves as both a family home and creative expression of Jeremiah Brent Design's philosophy. Designed for Jeremiah Brent and Nate Berkus, the Los Angeles residence blends modern architecture with soulful detailing. Natural materials, sculptural furniture, and curated vintage pieces create warmth within a clean, structured layout. Thoughtful spatial planning supports family life while maintaining visual elegance. The home reflects a balance between restraint and character, demonstrating how contemporary interiors can remain deeply personal and emotionally grounded without sacrificing sophistication or functionality.



TRIBECA FAMILY APARTMENT, NEW YORK

This Tribeca family apartment showcases Jeremiah Brent Design's ability to adapt modern luxury to urban living. Designed for a growing family, the space emphasizes openness, light, and flexibility while preserving a calm, cohesive aesthetic. Neutral palettes are layered with organic textures, artisanal finishes, and custom millwork. Each room balances elegance with approachability, supporting everyday functionality without visual excess. The project reflects Brent's signature approach—creating timeless interiors that feel effortless, deeply personal, and tailored to evolving lifestyles within a dynamic city environment.



HUGO TORO STUDIO

CO-FOUNDERS : Hugo Toro

SPECIALIZATION : Hospitality, Narrative, Scenography, Luxury, Expression

Founded by French-Mexican designer Hugo Toro, Hugo Toro Studio is a Paris-based interior design practice recognized for its bold, cinematic, and emotionally charged interiors. Established with a multidisciplinary approach, the studio works across hospitality, retail, residential, and cultural projects worldwide. Hugo Toro's design language blends historical references with contemporary expression, often drawing from art, fashion, and global influences. The studio is known for its fearless use of color, sculptural forms, and rich material palettes, creating spaces that feel immersive and narrative-driven. Each project is crafted as a unique experience, balancing elegance with eccentricity and refinement with drama. Hugo Toro Studio collaborates closely with artisans, brands, and cultural institutions to deliver distinctive environments that challenge conventional design norms. Frequently featured in international design publications, the studio has become synonymous with expressive storytelling, craftsmanship, and avant-garde interior architecture.



L'APOGÉE COURCHEVEL – RESTAURANT & BAR, FRANCE

At L'Apogée Courchevel, Hugo Toro Studio reimaged the alpine dining experience through a glamorous, theatrical lens. The interiors combine luxurious textures, deep color palettes, and bespoke furnishings to create an intimate yet dramatic atmosphere. References to mountain heritage are abstracted through contemporary forms and layered detailing. The project balances warmth and opulence, offering guests a refined sensory experience that elevates hospitality design while remaining rooted in its alpine context and seasonal lifestyle.



CARTIER HIGH JEWELRY EXHIBITION, PARIS

For the Cartier High Jewelry Exhibition, Hugo Toro Studio crafted an immersive scenographic environment that amplified the maison's legacy of elegance and craftsmanship. The space featured rich materials, sculptural display elements, and carefully choreographed lighting to guide visitors through a narrative journey. Rather than acting as a neutral backdrop, the interiors actively engaged with the jewelry, enhancing emotional impact while preserving Cartier's refined identity. The project highlights the studio's strength in experiential and exhibition design.



DIMORESTUDIO



CO-FOUNDERS : • **Britt Moran**
• **Emiliano Salci**

SPECIALIZATION : **Narrative, Materiality, Theatricality, Luxury, Contextuality**

Dimorestudio is an internationally acclaimed interior design and architecture practice noted for its deeply crafted, poetic, and contextually rich environments. Established in 2003 in Milan, Italy, by Emilio Ambasz and María Cristina Díaz, the studio has built a unique global reputation for designing spaces that feel both historically informed and vividly contemporary. Dimorestudio's work spans residential interiors, retail environments, hospitality projects, exhibition design, and bespoke commissions for luxury brands and collectors. The studio's distinctive approach blends an intuitive understanding of materiality with a nuanced play of texture, color, and light — creating interiors that are at once sensual, narrative-driven, and highly expressive. Dimorestudio projects often unfold like carefully composed films or curated narratives, where every object, surface, and spatial gesture contributes to a layered and immersive experience. Their work has been widely published in *Wallpaper, Architectural Digest Italia, Elle Decor, and other leading design journals.



PALACE OF THE KING OF MOROCCO – COUTURE & EXHIBITION SPACE

Dimorestudio transformed the historical Palace of the King of Morocco into a couture and exhibition venue that honors its legacy while introducing a bold contemporary narrative. The interior blends luxurious textiles, sculptural furnishings, and richly detailed surfaces with a coherent spatial logic. Dimorestudio's design emphasizes a dialogue between past and present, creating an immersive environment where history and modern visual culture coexist in harmony. The project showcases the studio's ability to craft spaces that feel both timeless and refreshingly avant-garde.



MAX MARA FLAGSHIP – MILAN RETAIL INTERIOR

For the Max Mara flagship in Milan, Dimorestudio developed a refined retail environment that embodies the brand's iconic elegance and understated luxury. The interior is characterized by warm timber accents, richly textured stone, bespoke furniture pieces, and layered lighting that creates intimate zones throughout the space. The design balances architectural rigor with poetic detail, inviting visitors to experience fashion through an atmosphere of serene sophistication. Through strategic material choices and spatial choreography, the store interior enhances the brand narrative while offering a memorable retail encounter.



ROMAN AND WILLIAMS



CO-FOUNDERS : • Robin Standefer
• Stephen Alesch

SPECIALIZATION : Narrative, Craftsmanship,
Historic, Hospitality, Experiential

Roman and Williams Buildings and Interiors is a celebrated New York-based design studio founded in 2002 by Robin Standefer and Stephen Alesch, known for its deeply narrative, craft-driven interiors and architecture that balance history, materiality, and storytelling. Named after the founders' grandfathers, the firm has become synonymous with richly detailed environments that merge tradition and contemporary expression across hospitality, residential, retail, cultural, and commercial projects. Drawing on complementary strengths — Standefer's artistic vision and Alesch's master craftsmanship and hand-drawn presentations — the studio infuses each space with emotional resonance, tactile richness, and architectural integrity. Roman and Williams is recognized for iconic interiors such as the Ace Hotel New York, Boom Boom Room, and Chicago Athletic Association Hotel, as well as cultural commissions like The Metropolitan Museum of Art's British Galleries. The firm also extends into product design, branded environments, and experiential spaces, earning global accolades and repeated inclusion in Architectural Digest's AD100 list.



ACE HOTEL NEW YORK – HOSPITALITY INTERIOR

Roman and Williams transformed the landmark Ace Hotel in New York into a cultural and design destination defined by richly layered interiors that fuse vintage references with contemporary sensibilities. The lobby and common spaces balance raw industrial bones with inviting materials, custom furniture, and thoughtful lighting that create a lived-in yet refined atmosphere. The design seamlessly integrates social, hospitality, and retail functions while preserving the historic character of the building. With its dynamic public spaces and narrative textures, the Ace Hotel remains a heralded example of experiential hospitality design.



STANDARD HIGH LINE – BOOM BOOM ROOM

In the Standard High Line hotel, Roman and Williams designed the iconic Boom Boom Room, a cultural hotspot perched atop the High Line in New York City. This interior juxtaposes theatrical glamour with tactile materials, dramatic views, and richly nuanced details. The space's immersive ambience — mixing custom furnishings, textural layers, and refined finishes — radiates a sense of nostalgia and contemporary luxury. The Boom Boom Room is widely celebrated for establishing a new benchmark in luxury nightlife interiors, combining spatial drama with intimate design language.



NICOLEHOLLIS

NICOLEHOLLIS

CO-FOUNDERS : • Nicole Hollis
• Lewis Heathcote

• **SPECIALIZATION :** Timeless, Craftsmanship, Atmospheric, Holistic, Refined

NICOLEHOLLIS is an award-winning interior design and interior architecture studio based in San Francisco, founded in 2002 by acclaimed designer Nicole Hollis. Led collaboratively with her husband and CEO Lewis Heathcote, the firm conceives timeless, deeply human interiors that elevate the spirit of everyday living. Drawing inspiration from fine art, nature, fashion, and architecture, the studio blends refined minimalism with rich materiality, custom craftsmanship, and curated detail to create spaces that feel both elegant and purposeful. NICOLEHOLLIS works across residential, hospitality, and product design, collaborating closely with architects, artisans, builders, and fabricators to achieve holistic, context-aware environments. The studio has earned consistent recognition among the world's top luxury design firms, appearing on Architectural Digest's AD100, Elle Décor's A-List, and Interior Design's Top Giants, and its work has been featured in The New York Times, The Wall Street Journal, GQ, Wallpaper*, and other leading publications. Through thoughtful spatial choreography and a restrained yet expressive aesthetic, NICOLEHOLLIS continues to shape contemporary luxury interiors.



PRESIDIO HEIGHTS RESIDENCE, SAN FRANCISCO

The Presidio Heights Residence by NICOLEHOLLIS showcases the studio's mastery of light, material, and spatial calm. Designed for a family with a deep appreciation for contemporary art, the home balances sculptural forms with subtle textures and understated color. Expansive windows frame views of lush greenery, blurring the line between indoors and out. The interiors emphasize natural stone, wood, and plaster finishes, creating a serene, luminous atmosphere. Thoughtful lighting and art-forward interventions ensure spaces feel both sophisticated and deeply personal, embodying Hollis's signature blend of restraint and emotional richness.



KONA COAST RETREAT, HAWAII

The Kona Coast Retreat transforms a traditional Hawaiian hale into a modern sanctuary on a dramatic lava-field site. NICOLEHOLLIS reimagined this residence to reflect its coastal setting, integrating rich textures, warm natural tones, and custom furnishings that harmonize with ocean and terrain. The open-plan interior employs layered materials and bespoke pieces to balance comfort and dramatic presence. Holistic spatial planning prioritizes light, views, and tactile experience, resulting in an environment that feels connected to landscape while offering relaxed luxury and timeless elegance.



NICKEY KEHOE



CO-FOUNDERS : • Todd Nickey
• Amy Kehoe

• **SPECIALIZATION :** Timeless, Craftsmanship, Atmospheric, Holistic, Refined

Nickey Kehoe is a Los Angeles-based interior design studio and lifestyle brand founded in 2004 by design partners Todd Nickey and Amy Kehoe. Known for their warm, timeless interiors that blend vintage treasures with thoughtfully curated modern details, the firm has cultivated a distinctive aesthetic rooted in object-obsessed curiosity and refined comfort. Both former New Yorkers, the duo established their design practice and later expanded into the NK Shop and furniture collections, sourcing bespoke furnishings, lighting, and globally collected pieces alongside custom creations. Nickey Kehoe's approach emphasizes balance, authenticity, and narrative — layering patterns, periods, and textures to create spaces that feel collected over time yet cohesive by design. Their work encompasses residential and commercial interiors, complementing it with a robust retail presence featuring vintage finds and handcrafted modern pieces. The studio's relaxed yet deliberate style resonates with a discerning clientele and design enthusiasts worldwide



LOS FELIZ RESIDENCE

In their Los Feliz Residence, Nickey Kehoe transforms a historic California home into a layered sanctuary marked by warmth and personality. The design blends vintage furnishings, bespoke elements, and globally sourced accents, creating a space that feels intimately collected rather than stylistically prescribed. Organic textures, subtle color variations, and curated art anchor the spaces, while thoughtful spatial flow enhances livability. The residence embodies the studio's philosophy of balancing historical reverence with modern comfort — inviting, atmospheric, and deeply personal.



NOHO LOFT RENOVATION

The NoHo Loft Renovation reimagines an expansive Manhattan loft with a focus on narrative depth and spatial intimacy. Nickey Kehoe introduces curvilinear furnishings, layered textiles, and custom architectural adjustments to soften the loft's industrial bones. Thoughtful detailing — from bespoke lighting to artfully integrated storage — enriches the environment, marrying utility with refined aesthetic expression. Vintage elements are juxtaposed with contemporary finishes, producing an eclectic yet balanced interior that reflects both the architectural heritage and the clients' lifestyle.



AWARDS & RECOGNITION

TOP WINNERS OF THE 21ST ANNUAL HD AWARD

Celebrating design excellence across innovation, sustainability, and impact in global hospitality and built environments

A panel of 11 judges convened over two days via Zoom to review nearly 900 submissions for the 21st annual HD Project Awards. The jury evaluated each entry for design innovation, functionality, sustainability, purpose, and overall impact, with eligible projects debuting between December 2023 and February 2025.

This year's awards program features project categories, ranging from Small Hotel (50 rooms and under) and Branded Residences to Landscape + Outdoor Spaces, Transportation, and beyond.



THE MOORE, MIAMI

Small Hotel

Architecture Firm: Cube-3 Architects, Miami

Interior Design Firm: Studio Collective, Venice, California

Interior Design Firms: Studio Collective, Venice, California, and ICRAVE, New York (initial concept and programming)

Owner: Brady and Megan Wood / Woodhouse Development

Operator: Woodhouse

Purchasing Firm: JWC Purchasing



NOW NOW NOHO, NEW YORK

Budget/Select-Service Hotel

Architecture Firm: Cube-Gene Kaufman Architect, New York

Interior Design Firm: Islyn Studio, New York

Interior Design Firms: Not Disclosed

Owner: Dovetail and Co.

Operator: Not Disclosed

Purchasing Firm: Not Disclosed

Finalist :

- Drifter Christchurch, Canterbury, New Zealand
- Savhe Hotel, Shanghai



MOTTO BY HILTON BENTONVILLE DOWNTOWN, ARKANSAS

Budget/Select-Service Hotel Public Space

Architecture Firm: Cube-BGKT Architects, Memphis

Interior Design Firm: Curioso, Chicago

Developer: Windsor Aughtry Company

Operator: Hospitality America (hotel) and Indigo Road Hospitality Group (F&B)

Purchasing Firm: AK Designs

Finalist :

- Denizen, McKinney, Texas
- Drifter Christchurch, Canterbury, New Zealand

RIVET HOUSE, ATHENS, GEORGIA

Lifestyle Hotel

Architecture Firm: Cube-Studio BNA Architects, Athens

Interior Design Firm: Jessica Whitley Studio, Athens

Owner: James and Jesscia Whitley

Operator: The Indigo Road Hospitality Group

Purchasing Firm: ADM Associates

Other Winner : Moxy Banff, Alberta, Canada

Finalist :

- Fidelity Hotel, Cleveland, Ohio
- Sandbourne Santa Monica, California



FIDELITY HOTEL, CLEVELAND, OHIO

Lifestyle Hotel Public Space

Architecture Firm: Hartshorne Plunkard Architecture, Chicago

Interior Design Firms: Curioso, Chicago, and Looney & Associates, Chicago

Owner's Representative: JLL

Owner: NuovoRE

Operator: New Waterloo

Purchasing Firm: Benjamin West

Finalist :

- Hotel Saint Augustine, Houston



THE FIFTH AVENUE HOTEL, NEW YORK

Luxury Hotel

Architecture Firm: Cube-Perkins Eastman, New York

Interior Design Firm: Martin Brudnizki Design Studio, New York

Owner : Flaneur Hospitality

Operator: Flaneur Hospitality

Purchasing Firm: Flaneur Hospitality

Finalist :

- One&Only Kéa Island, Greece
- Rosewood Schloss Fuschl, Austria

RIVET HOUSE, ATHENS, GEORGIA

Luxury Hotel Public Space

Architecture Firm: Lubrano Ciavarra Architects, Brooklyn, New York

Interior Design Firms: Hannes Peer Architecture, Milan, in collaboration with Standard International's Verena Haller (chief design officer) and the in-house design team, New York

Owner : Sansiri

Operator: Standard International

Purchasing Firm: Standard International

Finalist :

- Bowie House, Auberge Resorts Collection
- The Peninsula New York



RADISSON RED TAI'AN TAI MOUNTAIN, DAIYUE DISTRICT, CHINA

Midscale Hotel

Architecture Firm: Tai'an City Co. Ltd., Shandong, China

Interior Design Firms: ADD Design, Guangzhou, China

Owner: Tai'an Zhongfang Urban Construction Development Co. Ltd.

Operator: Radisson Hotel Group



ROMER HELL'S KITCHEN, NEW YORK

Midscale Hotel Public Space

Architecture Firm: Cube-Stonehill Taylor, New York

Interior Design Firm: Goodrich, New York

Owner : Highgate Hotels

Operator: LUCID / Highgate Hotels

Purchasing Firm: Parker International

Finalists :

- Mountain Residence, Polyanitsa village, Ivano-Frankivsk oblast, Ukraine
- Radisson RED Tai'an Tai Mountain, Daiyue District, China

FORTH ATLANTA

Upscale Hotel

Architecture Firm: Morris Adjmi Architects, New York

Interior Design Firms: Morris Adjmi Architects, New York, Stokes Architecture, Philadelphia (F&B), and Method Studios, Philadelphia

Owner : New City Properties

Operator: Method Co.

Purchasing Firm: The Parker Group

Finalists :

- Banyan Tree Yangcheng Lake, Suzhou, China,
- Populus, Denver



PRODUCT FOCUS

TYBEE TABLE LAMP: WHERE ARTISAN CRAFT MEETS MODERN ILLUMINATION



What You Need to Know

- Tybee lamp debuted at High Point Market, showcasing tactile form and refined lighting design.
- Ceramic base's organic glaze and linen shade deliver a warm, artisanal aesthetic.
- Designer Cortney Bishop's creative vision blends charm, craftsmanship, and lively textures.
- Collaboration underscores Hudson Valley Lighting's focus on designer-centric, expressive lighting collections.

A standout debut at High Point Market, this statement lighting piece blends organic texture with refined sculptural form.

Unveiled at High Point Market, the Tybee table lamp marks a striking debut by Charleston designer Cortney Bishop for Hudson Valley Lighting. Standing 30 inches tall, it pairs an oversized natural linen shade with an undulating ceramic base that brings both warmth and sculptural presence to interiors. Known for blending bohemian charm with refined craftsmanship, this piece embodies Bishop's distinctive design voice.

The Tybee lamp features a rich Elemental White ceramic base with an organic dripping glaze that makes each piece uniquely expressive. The natural linen shade diffuses light softly, balancing tactile artistry with functional illumination. Aged Brass hardware accents elevate the ensemble, creating a refined yet approachable aesthetic ideal for residential or hospitality interiors alike.



Cortney Bishop

Cortney Bishop, founder of Cortney Bishop Design in Charleston, drew on global travels, art, music, and vintage inspirations to inform the collection's eclectic yet sophisticated sensibility. Her vision was to create lighting that feels handcrafted and joyful, yet timeless and deeply grounded in materiality.

As part of a 14-family launch with Hudson Valley Lighting, Tybee reflects a broader collaboration that elevates lighting as both functional necessity and artistic expression. The partnership underscores Hudson Valley's commitment to designer-led collections that push the boundaries of traditional lighting design.

448 SERIES TABLE LAMP: SCULPTURAL WOOD ILLUMINATION FROM IDAHO WOOD



What You Need to Know

- The 448 Series table lamp features solid wood construction with pyramidal top and house-like base.
- Collaboration with Post Company celebrates nature-inspired, architectural design rooted in Brooklyn's Ravine forest heritage.
- Each lamp is crafted from Douglas fir or western red cedar with oil or char finishes.
- Warm LED illumination complements wood textures, offering ambient lighting and sculptural presence.

A benchmark of material and form, this heirloom-grade lamp unites craftsmanship and architectural presence.

The 448 Series table lamp from Idaho Wood's Ravine Collection is defined by its sculptural silhouette and heirloom craftsmanship. Carved from single solid pieces of Douglas fir or western red cedar, the lamp features a pyramidal top and house-like base, emphasizing the natural beauty and grain of premium wood. Its simple geometry and rich materiality make it a standout lighting piece in refined spaces.

Each 448 lamp is bench-crafted in North Carolina using solid timber finished in natural oil or yakisugi — a traditional wood-charring technique enhancing durability and character. The lamp includes an Edison base socket with a warm white LED bulb, marrying traditional craft with contemporary lighting technology for both aesthetic and functional excellence.

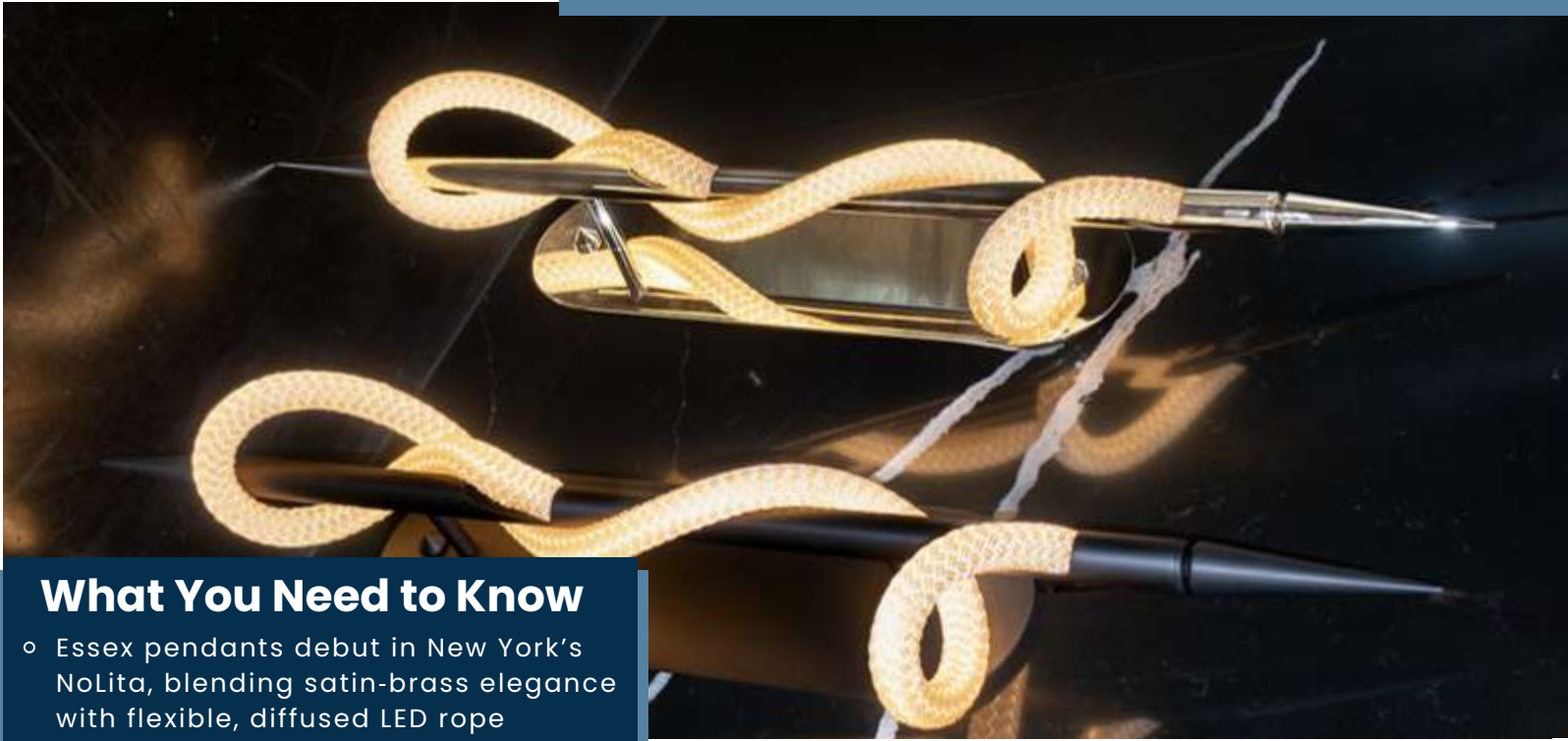


Idaho Wood

Ideal for residential or hospitality interiors, the 448 Series offers ambient, warm lighting that highlights wood grain and texture, enhancing spaces with organic warmth and structural poise. Its sculptural presence bridges artisanal craft and architectural form, making it a compelling choice for designers seeking material authenticity.

Developed in collaboration with Brooklyn's Post Company, the Ravine Collection is named after the last remaining forest in Prospect Park, Brooklyn, celebrating nature's quiet strength. The 448 Series expresses reverence for wood as a material, with forms that convey both architectural restraint and tactile warmth,

ESSEX: MINIMALIST ELEGANCE ILLUMINATES NOLITA



What You Need to Know

- Essex pendants debut in New York's NoLita, blending satin-brass elegance with flexible, diffused LED rope illumination.
- Founder Luke Kelly evolved from selling minimalist luminaires on Etsy to opening Luke Lamp Co. showroom.
- Dimmable LED rope design offers soft, adaptable light suitable for residential and commercial interior schemes.
- The pendant's refined silhouette enhances spaces with contemporary warmth and architectural simplicity.

From Etsy beginnings to New York showroom debut, Essex pendants redefine satin-brass lighting with diffused LED rope.

The Essex pendant from Luke Lamp Co. debuted in the brand's NoLita, New York showroom as part of a minimalist lighting lineup. These dimmable pendants combine satin-brass finishes with flexible, diffused LED rope, offering both functional illumination and refined sculptural aesthetics. The design brings contemporary tactile warmth to modern spaces, gaining attention at its debut for material quality and understated elegance.

Founder Luke Kelly, a former police officer, began selling handcrafted minimalist luminaires on Etsy before establishing Luke Lamp Co. in bustling NoLita. His transition from online maker to showroom proprietor reflects a commitment to lighting that is both artful and accessible, appealing to designers and collectors.



Luke Lamp Co.

The Essex pendants feature a satin-brass metal finish paired with a flexible diffused LED rope that softly illuminates spaces while creating visual continuity in installation groups. Their dimmable performance suits residential and commercial interiors alike, offering designers enhanced control over ambiance and layered lighting strategies.

Ideal for kitchens, dining nooks, galleries, and boutique retail spaces, Essex lighting brings a minimalist yet expressive presence. Its satin-brass sheen and fluid LED form elevate ceilings with a refined, contemporary edge — perfect for interiors seeking a balance of material warmth and modern simplicity.

LANTERN: SILK-DRAPED ILLUMINATION WITH ARTISANAL POISE

What You Need to Know

- Lantern pendant wrapped in luminous Dupioni raw silk, combining tactile warmth, sculptural presence, and soft illumination.
- Custom metal hardware options and hand-finished tassel provide luxurious detail and visual refinement to interiors.
- Workstead's design melds architectural clarity with artisanal craft, translating couture textiles into lighting form.

Workstead's handcrafted pendant radiates soft, sculptural warmth through couture-level silk and elegant tassel detail.

Workstead's Lantern pendant embodies refined craftsmanship and elegant presence, wrapped in luminous 100% Dupioni raw silk that glows warmly across spaces. Featuring custom hardware and a hand-finished tassel, this pendant delicately diffuses light while making a sculptural statement. Handcrafted in the United States, the piece balances material richness and atmospheric radiance, inviting interiors into a tactile, luminous experience.

Each Lantern pendant is meticulously constructed with silk wrapped over mirrored half-domes and accented with custom metal hardware, offering options like hewn brass, lost brass, hand-finished bronze, or brushed nickel. The hand-finished silk and tassel details convey couture textiles translated into lighting, creating both visual depth and luxurious tactility.

Workstead

Founded in New York and Charleston-based Workstead infuses architectural clarity with material finesse, treating lighting fixtures as sculptural essentials. Lantern reflects this ethos by merging traditional craft with contemporary design, offering pieces that feel intimate yet ceremonious in lofty or cozy spaces alike.

Crafted in partnership with a Blue Ridge Mountains family-run workshop, Lantern pendants enrich interiors with radiant ambiance, sculptural softness, and heirloom quality. Their soft, ambient glow elevates dining rooms, lounges, and entry corridors with atmospheric light and refined texture.



SUBSCRIBE TODAY

About Architecture Pulse:

Architecture Pulse is a dynamic media and research platform dedicated to the world of architecture, construction, and the built environment. We spotlight the projects, people, and ideas reshaping global skylines—bringing you in-depth coverage of upcoming developments, construction breakthroughs, design innovations, and industry-defining leadership moves.

***The Latest
Industry
Updates***

CHOOSE OUR SUBSCRIPTION

1 YEAR

12 ISSUES
\$250

6 MONTHS

6 ISSUES
\$130

3 MONTHS

3 ISSUES
\$70

1 MONTHS

1 ISSUES
\$25



Linkedin



Magazine



Website

Connect with us:

Stay in the Known.

Subscribe to Architecture Pulse
Get our Magazine in print, digital
on www.architecturepulse.com

EMAIL : marketing@uninetworkgroup.com

Call Us for more details +1 6163531551